DRAFT MINUTES

RLOP Executive Minutes

September 5th, 2018 - 6:37pm

Attendance: Aggie, Tom, Sarah, Erica, Ben, Denis, Tanya

Regrets: Patricia, Janis

Absent:

Topic	Discussion/Motions	Action Needed
Adopt Minutes:		
• August 13 th , 2018	*Aggie moves to accept the minutes from August 13 th , 2018. 2 nd : Denis. All in favour (AIF) .	
Reports:		
1. Treasurer		
a) Report	 Opening Balance (July 31st, 2018): \$3,528.23 Revenue: \$19,882.10 Expenses: \$20,675.53 Closing Balance (August 31st, 2018): \$2,734.80 Savings Account Balance (August 31st, 2018): \$33,389.84 Received the Heritage Grant of \$18,000. Transferred \$15,000 into savings. 	
b) General	N/A	Sarah
Operations (Annual) Budget		
2. Costume	N/A	
Department		
3. Hall Management		
a) Maintenance	Clean kitchen and appliances. These look good for now. It was	
Binder	recently done.	
b) Basement	Tom asked the previous contractors to come for a new estimate. He	
Renovation	has not heard back from one and the other is too busy to do the job.	
	He contacted a different contractor and is waiting on the estimate.	
c) Furnace	The gas line has been buried and the gas has been turned back on. Tom still needs to add a bit more soil.	Tom
4. Membership	Our brochure is finished and is out for distribution. At the next	
Engagement	meeting they will work on a marketing plan.	
5. Show Planning	N/A	
6. Orchestral	N/A	
7. Grant Writing	They plan on meeting soon. Grant deadlines hit mid-September. They	
	are looking into the LeRoi grant. There are two grant options, one for	
	\$1500 and one for \$7500. They are interested in applying for the	
	\$7500 grant to help with the cost of the mics.	
8. Organizational	Jana sent us an email with an attachment to look over before our next	
Development	session which is Saturday, September 22 nd from 2:00 – 6:00.	
Productions:		
1. Spamalot 2019		

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	Licensing details are being finalized. We have a Musical Director, so	
	we will not have to purchase the canned music. Production positions	
	are filling up. Auditions are next week with rehearsals starting shortly	
	after.	
2. Mama Mia 2020	Tanya is just waiting until she can apply. You are only able to apply 18	
	months prior to your production. She is thinking show dates will be	
	February 28/29 in Rossland and March 6/7 in Trail. She will contact	
	The Bailey to hold those dates.	
Ongoing Business:		
1. Google Docs	Nothing new to report.	
2. Production Policy	Tanya hasn't had a chance to look at it yet.	Tanya
Manual		
3. RLOP Scholarship	Tabled until October.	
4. Insurance	Tabled.	
5. Laptop & TV	Tabled.	
Screen		
6. Hall Photos	Tabled.	
7. Fundraising	Tabled.	
New Business:		
1. Art Councils	We received an invite to attend the Trail Art Council's AGM to report	Ben
	on our year. It happens on our first night of rehearsals for Spamalot,	
	so many will be unavailable.	
	We need to discuss what the RLOP needs and wants from the Arts	
	Councils. We are unsure of what our membership gets us and what	
	they offer that we could capitalize on. Ben will speak with Nadine.	
Next Meeting:	Monday, October 3 rd at 6:30pm	
Adjourned:	7:58pm.	