Attendance: Tom, Sarah, Aggie, Erica, Tanya, Denis, Janis Regrets: Patricia Absent: Ben

Торіс	Discussion/Motions			
Adopt Minutes: • July 9 th , 2018	* Aggie moves to accept the minutes from July 9 th , 2018. 2nd: Janis. All in favour (AIF).			
Reports: 1. Treasurer a) Report	 Opening Balance (June 30th, 2018): \$3,312.32 Revenue: \$5,570.00 Expenses: \$5,354.09 Closing Balance (July 31st, 2018): \$3,528.23 Savings Account Balance (July 31st, 2018): \$18, 389.84 Transferred \$5,000 from savings to chequing. 			
b) General Operations (Annual) Budget	N/A	Sarah		
2. Costume Department	 Tanya received a call about wording the ad for the photo booth at this year's Golden City Days. We discussed prices and it was decided we will charge a \$2/person minimum donation. We discussed that people seem to be looking for 50's and 70's themed costumes and we have minimal to satisfy this need. It was discussed that we should add a costume department budget to our General Operations Budget so that we can purchase items when needed for the department alone, not just for shows. 	Tanya Sarah		
 Hall Management A) Maintenance Binder 	Clean bathrooms. Denis volunteered to do both.	Denis		
b) Basement Renovation	We received \$18,000 of the \$20,000 grant to get us started. Tom has spoken with Robert Inwood, who is a designer. His cost for a heritage assessment would be roughly \$3,500. He also had Alana Zysblat, a registered heritage professional, in to look at the Hall. Her cost for assessment would be \$5,000. Tom would prefer to us Alana because of her credentials. We will also be able to use this report for future grant applications. * Tom moves we hire Alana Zysblat for the Heritage Assessment Report. 2 nd : Aggie. AIF .			
c) Furnace	Tom had the gas inspector come out to sign off on the new furnace installation. It was discovered during this inspection that a portion of our gas line coming into the building is above the ground and is covered in rubble. This is not to code and is dangerous. The inspector turned the gas to the building off until we can have this fixed. We will	Tom		

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		need to clear out the rubble and see if we can burry it 15" below the surface. We will create a work party to get this done asap.				
	d) Back Wall Painting & Window Trim	The back wall has been painted and the window trim has temporarily been put back up. The trim will require longer bolts to be attached to the masonry.				
4	Membership	We received 12 proposals with a few coming from 2 individuals not in				
ч.	Engagement	the RLOP thanks to the Arts Councils sharing our request. At the last				
	Engagement	meeting, they picked 10 member nights starting in September and				
		ending in June. They are now working on finalizing the dates so that				
		the brochure can be published and distributed.				
5.	Show Planning	Aggie has been gathering all the shows and music we have downstairs				
0.		and entering it into the database.				
6.	Orchestral	Erica still needs to email Sarah Currie. Janis has offered to help with	Erica			
		the coordination of the musicians.				
7.	Grant Writing	• They had their first meeting. They have 4 members including				
	0	Denis.				
		• Rachel Lindsay is going to speak to the Arts Councils to see				
		how we can be included in their grants.				
		• Ryan Buckley has taken on the ground work required for our				
		mic/sound grant via Columbia Basin Trust. Ben is looking into				
		other grants to make up the difference that the CBT will not				
		pay. (CBT likes to see that large grant applications have more				
		than 1 sponsor besides themselves.)				
		• Sarah received a link to a Canadian Subsidy Directory that				
		contains all the grants, funds and subsidies available across				
		the country. The directory costs money to access, so we will				
		add it to the portfolio for something to consider at a later				
		date.				
8.	Organizational Development	Second session will be on Saturday, September 22 nd at 2:00pm.				
Produ	ctions:					
1.	Spamalot 2019	Sarah presented the draft budget. (See below)				
		*Sarah moves we approve the Spamalot 2019 budget as presented				
		but with \$250 added for makeup. 2nd: Tanya. AIF.				
2.	Mama Mia 2020	Tanya is now an official MTI contact and can go ahead with applying	Tanya			
		for royalties. She will send in our figures and numbers to get the				
		royalties cost.				
<u>Ongoi</u>	ng Business:					
1.	Google Docs	Nothing new to report.				
2.	Production Policy	Sarah to send to Tanya.	Sarah			
	Manual		Tanya			
	Sound	This will now be covered under the Grant Committee.	Denis			
4.	Volunteer	This will now be covered under the Membership Engagement	Denis			
	Appreciation	Committee.				
5.	RLOP Scholarship	Tabled until September.				
6.	Insurance	Tabled.				
7.		Tabled.				
	Screen					

8. Hall Photos	Tabled.	
9. Fundraising	Tabled.	
New Business:		
1. No Excuse Rental	We discussed how much we should charge No Excuse for allowing	
Fee	them to store and leave their instruments set up in the dungeon.	
	* Denis moves we charge No Excuse \$50/month for their storage fees	
	as stipulated on our Hall Rental Agreement. 2nd: Aggie. AIF.	
Next Meeting:	Wednesday, September 5 th at 6:30pm	
Adjourned:	9:31pm.	

Monty Python's Spamalot 2019			EXPENSES	
TOTAL EXPENSES			Estimated	Actual
			\$17,118.33	\$0.00
Venue Rentals	Estimated	Actual		
Rehearsals (Warfield) x 8	\$240.00			
Rehearsals (Crowe) x 3	\$360.00			
Rehearsal week (Bailey)	\$1,231.13			
Performances (Bailey)	\$1,575.00			
Rehearsal week (RSS)	\$420.00			
Performance (RSS)	\$518.00			
TOTAL	\$3,924.13			
Licensing	Estimated	Actual		
Performances (Bailey)	\$4,491.50			
Performance (RSS)	\$656.50			
Materials (minimum)	\$1,235.00			
Canned Music	\$1,950.00			
Extras	\$292.50			
Shipping	\$97.50			
TOTAL	\$8,625.50			
Publicity	Estimated	Actual		
Web Video (Cinevative)	\$258.70			
Radio ad (EZ Rock)	\$250.00			
Posters (Halls Printing)	\$250.00			
Newsprint & Electronic Ads	\$150.00			
Misc. (FB boosts, flyers)	\$50.00			
Promoting Auditions	\$50.00			
TOTAL	\$958.70			
Sets	Estimated	Actual		
Construction Materials	\$400.00			

Backdrops	\$250.00		
Paint	\$200.00		
Props	\$300.00		
TOTAL	\$1,150.00		
Costumes	Estimated	Actual	
Materials	\$1,000.00		
Misc. add-ons	\$100.00		
Cleaning	\$100.00		
TOTAL	\$1,200.00		
Programmes	Estimated	Actual	
1200 colour front	\$760.00		
TOTAL	\$760.00		
Other Costs	Estimated	Actual	
Cast Party	\$100.00		
Fog Machines & Fog	\$200.00		
Contingency/Slush Fund	\$200.00		
TOTAL	\$500.00		

Monty Python's S	Spamalot 2019	Budget			INCOME
TOTAL INCOME				Estimated \$35,810.00	Best Case Scenario \$40,630.00
Ticket Sales					
Estimated No.	Actual No.	Venue	Price	Estimated Income	Column1
175	0	RSS (1 show)	\$22.00	\$3,850.00	\$4,400.00
900	0	Bailey (3 shows)	\$28.00	\$25,200.00	\$30,100.00
900	0	Bailey Ticket Fees	(\$3.60)	(\$3,240.00)	(\$3,870.00)
Total				\$25,810.00	\$30,630.00
Sponsorships					
Estimated No.	Actual No.	Туре	Sponsor Name	Estimated Income	Column1
1	0	Diamond	Teck Metals Ltd	\$2,000.00	
1	0	Platinum	Nelson & Dist. Credit Union	\$1,500.00	
1	0	Platinum	Scotiabank	\$1,500.00	
1	0	Gold	Ferraro's	\$1,000.00	
1	0	Gold	Home Hardware	\$1,000.00	
1	0	Silver	Chances Castlegar	\$500.00	
	1	Silver		\$500.00	

		Silver		\$500.00	
		Bronze		\$250.00	
1	0	Bronze	Columbia Greenhouse	\$250.00	
1	0	Bronze	Pet Value Plus	\$250.00	
1	0	Bronze	Fabricland	\$250.00	
		Bronze		\$250.00	
		Bronze		\$250.00	
Total				\$10,000.00	\$0.00
Grants					
Estimated No.	Actual No.	Туре	Price	Estimated Income	Actual Income
				\$0.00	\$0.00
				\$0.00	\$0.00
				\$0.00	\$0.00
Total				\$0.00	\$0.00