

DRAFT MINUTES

Rossland Light Opera Players [Online] Annual General Meeting

May 14th, 2021

Attendance: Erica Charette, Landon LaFond, Tanya LaFond, Janis Anderson, Nancy Stanton, Lyndsay Fraser, Jamie Santano, Marco Santano, Sally Buckley, Tom Buckley, Sue Buckley, Andrea McKay, Sarah Sordi, Daralyn Fox

Approval of Agenda

N/A due to online format.

Adopt Minutes

**The Executive moves to adopt the Annual General Meeting minutes from September 29th, 2020. 2nd: N/A due to online format. For- 13, Against- 0, Abstain- 1*

Treasurer's Report

Prepared and submitted by Daralyn Fox- Treasurer.

**The Executive moves to accept the 2020/2021 Treasurer's Report as given. 2nd: N/A due to online format. For- 14, Against- 0, Abstain- 0*

ROSSLAND LIGHT OPERA PLAYERS
Annual Financial Statements
April 1, 2020 - March 31, 2021

Prepared by: Daralyn Fox

Credits		Debits	
Interest	\$68.93	GST Paid	\$287.39
Grants	\$1,500.00	Office	\$247.70
Donations	\$58.58	Shipping	\$32.46
Set/Prop Rentals	\$50.00	RENT - Promo	\$670.74
Costume Rentals	\$320.00	Hall Maintenance	\$1,569.96
Hall Rental	\$225.00	Fortis Natural Gas	\$2,059.35
RENT - Royalty Refund	\$5,610.30	Fortis Electricity	\$170.93
RENT - Sponsorships	\$360.00	City Utilities	\$587.52
RENT - Box Office	\$14,198.10	Property Tax	\$215.82
		Bank Fees	\$74.00
		Student Scholarships	\$1,000.00
		Insurance	\$4,172.00
		Equipment Purchase	\$1,317.22
		Filing Fees	\$80.00
		Transfer to Savings	\$10,000.00
		Donation to Team Giv'r	\$50.00
Total Credits	\$22,390.91	Total Debits	\$22,535.09

Credits - Debits	
(\$144.18)	

Account Balances	
As on March 31, 2021	
Chequing Account	\$4,780.70
Savings Account	\$34,191.68

President's Report

Submitted by Tanya LaFond- President

Welcome to the 2021 RLOP Annual General Meeting! It has certainly been a year for the books. Or in this case, a crazy 8 months, as last year's AGM was held in September due to the pandemic. Who would have thought that 8 months later we would still be in the same situation, unable to meet in person as a group? However, I would like to take this time to sincerely thank all of those who take the time to read the Board's annual reports and to those who are doing their best to stay involved in the RLOP despite this unforeseen hiatus. I am reminded of the ever shining "ghost light" burning in the Hall. For those of you who have never heard of a ghost light, it is technically "an electric light that is left energized on the stage of a theatre when the theatre is unoccupied and would otherwise be completely dark".

Historically, this light would be placed on the stage in a theatre to prevent anyone who is entering from the backstage area in the dark from falling into the pit or from falling off the edge of the stage. However, over the years, it has become another one of those theatre superstitions. It is said that many actors will leave a ghost light on at the end of a production so the ghosts of productions past may return and play at night while the actors are away. The past year has hit theatre pretty hard, and many theatre companies are left wondering how long it will be until we can meet again as a troupe. The ghost light has now come to serve as a symbol of hope; a promise that one day we will return to the stage in all of our glory. The RLOP Hall has had a ghost light burning for as long as I can remember. The light in the entrance serves as a light to keep us from stumbling around in the dark when we enter the building. If anyone ever turns off that light when they leave, believe me, we notice. I like to think that light helps to illuminate the hall for the likes of Babs & George Bouchier, Cecil Williams (and the lady upstairs in the blue dress), so they can meet and reminisce about years past, and so they can oversee and protect the Hall when we are not there. My hope is that our return to the Hall and the stage will come sooner than later. After several well received shows, the RLOP is in pretty good financial shape at the present time, and we all hate to lose the momentum gained from the success of previous years' productions.

First and foremost, I would like to thank this year's Executive for coming together and working to come up with ideas to navigate this pandemic world of ours (Secretary Erica Charette; VP Jamie Santano; Hall Manager Tom Buckley; Treasurer Daralyn Fox and Directors Alana Davis, Lyndsay Fraser, Natalie Plett, and Ashley Marchand). We are very fortunate to have a solid crew of individuals who work tirelessly in the best interests of the organization. The Membership Engagement Committee has many ideas to bring us together as soon as we are given the go ahead to meet in groups again, and the Grants Committee is busy researching possible grants that will help us to keep the building afloat and to pursue opportunities to purchase much needed equipment & technology for the organization. This coming year, the Organizational Committee will be working to finalize the final draft of our Production Manual and will be looking closely at our Strategic Plan to set some reasonable and attainable goals for the future. As is always the case, the Executive continues to look for motivated members who wish to become members of one of our many committees. If you have show ideas or possible fundraising opportunities, please do not hesitate to come forward. An organization such as ours needs many voices and many heads to wear the many hats needed to maintain a functioning and worthwhile company, and it is our hope to grow our body of members, actors, musicians, crew members, producers, and directors, with the support of and mentorship from the board.

Also, I would like to thank our Hall Manager, Tom Buckley, for his continued role as the guardian of our Hall. While the Hall has not seen many people pass its threshold this year, Tom continues to check in and maintain the building, informing the board of any issues as they arise. This winter has been hard on our old Hall. It was almost 20 years ago now that we worked as an organization to "Raise the Roof", and it appears as though the time has come again to either repair or replace the roof. This will be one of the main priorities of the 2021/22 board.

As well, a special thanks to Patricia Senecal and Janis Anderson, who have continued to run and upkeep our costume department. Although it has been a slow year, they continue to provide this service to the organization and community to the best of their abilities, working within strict COVID protocols.

Now onto the part of the report in which the President would typically give you the highlights of the season. Unfortunately, there are not too many highlights this year to speak of, as we were unable to pursue any production opportunities. Instead, we have worked to get the RLOP Google Docs up and running and compiling all of the important docs passed onto us from the past Grant Writing Committee & Show Planning Committee and the Board Documents passed on from past president, Sarah Sordi.

We also continue to offer annual scholarships to JLC and SHSS graduates who are involved in the performing arts in the school and/or community and who will be pursuing post-secondary education in the performing arts. We are committed to encouraging and supporting the next generation of actors and musicians to pursue their dreams!

Finally, we are in the beginning stages of planning for next year's 70th Anniversary Show, which is currently being written by our own in-house playwright, Jamie Santano. The 2021/22 Executive will be looking for and recruiting ambitious members who would like to become involved in the Show Planning Committee in anticipation of this event.

This year, I had pretty big shoes to fill taking on the role of President after our esteemed past president, Sarah Sordi, stepped down, and I'm afraid by comparison, I do not have much to show. However, as an Executive, we will stay the course and work together in anticipation of the day that we can come together in body and spirit once again. To reference one of our Babs' most memorable songs,

"We'll meet again
don't know where
don't know when
but I know we'll meet again
some sunny day!"

Thank you for your continued support, and I look forward to working with you all again, soon.

Hall Management Report

Submitted by Tom Buckley- Hall Manager

My appreciation to the set construction and crew from RENT for the excellent job of keeping the set room and main hall clean and organized.

In July 2020 we hired Accent Carpet Cleaning to clean the carpet in the music room.

In October 2020 there appeared a fairly large puddle of water in the music room. This is the first time that I know of this happening. I inspected all of the plumbing, both supply and drain, and found no leaks. Parry LaFond, the Rossland building inspector, indicated that it could have been water seeping up through the floor. Lindsay Fraser mentioned that that had happened before at her former place of business. The water dried up in about a week.

In January 2021 we hired a person to shovel the snow off of the back roof and to clear escape routes from the back door and the back roof exit ladder.

In March 2021 there was a water leak from the roof onto the hallway on the second floor. I went onto the upper roof and discovered a large pool of water around the roof drain. The drain was clogged with a bunch of

black goop, presumably from the roofing material. I cleared off the drain cover and all the water went down the drain. We will need to have the roof inspected to see where the goop is coming from and whether the roofing needs replacing or just repairing. We also need to have the water damage to the ceiling above the hallway repaired.

Costume Department Report

Submitted by Patricia Senecal- Costume Mistress

Due to Covid restrictions and less social interactions our rentals have decreased. Total of 4.

Rosland Museum x 2,

~March Break Camp medieval costumes and some props,

~Window Display for Winter Carnival at Curiosity store on Columbia Ave.

Doctors: Virtual Santa Party so suit rented

Private Outdoor party: Mongolian outfits rented for a birthday party for 4 people.

Jamie Santano: Nurses Hats

Tanya LaFond: Halloween rental

Tidied up 2 rooms ready for shelves in the future. All materials that did not fit on shelves were put in Rubbermaid containers. We did not want to spend money on shelving until we begin operating again. Still happy to continue on in the role of costume mistresses.

2021/22 Shows

As mentioned in the President's Report, we are gearing up for our 70th Anniversary. A show is being written by Jamie Santano that will feature some of the RLOP's favorite musicals and moments over the past 70 years. The Show Planning Committee is also planning a Homecoming Weekend to celebrate.

Remaining Executive Terms

President: Tanya LaFond- 1 year remaining

Vice President: Jamie Santano- 1 year remaining

Director(s): Lyndsay Fraser & Natalie Plett - 1 year remaining

Nominations and Elections

Secretary: Erica Charette- By acclamation

Treasurer: Daralyn Fox- By acclamation

Director(s): Tom Buckley & Sarah Sordi- By acclamation